



*In China's traditional culture and art, the fish and water designs are symbols of prosperity and harvest. And so Beibei carries the blessing of prosperity. A fish is also a symbol of surplus in Chinese culture, another measure of a good year and a good life.*

*The ornamental lines of the water-wave designs are taken from well-known Chinese paintings of the past. Among Fuwa, Beibei is known to be gentle and pure. Strong in water sports, she reflects the blue Olympic ring.*



Jingjing brings the blessing of happiness wherever he goes. As a national treasure and a protected species, pandas are adored by people everywhere. The lotus designs in Jingjing's head-dress, which are inspired by the porcelain paintings of the Song Dynasty (A.D.960-1234), symbolise the lush forest and the harmonious relationship between man and nature.

Jingjing was chosen to represent our desire to protect nature's gifts -- and to preserve the beauty of nature for all generations. Jingjing is charmingly naïve and optimistic. He is an athlete noted for strength who represents the black Olympic ring.



Huanhuan is the big brother. He is a child of fire, symbolising the Olympic Flame and the passion of sport -- and passion is the blessing he bestows. Huanhuan stands in the center of Fuwa as the core embodiment of the Olympic spirit. And while he inspires all with the passion to run faster, jump higher and be stronger, he is also open and inviting.

The fiery designs of his head ornament are drawn from the famed Dunhuang murals -- with just a touch of China's traditional lucky designs. Huanhuan is outgoing and enthusiastic. He excels at all the ball games and represents the red Olympic ring.



Like all antelopes, Yingying is fast and agile and can swiftly cover great stretches of land as he races across the earth. A symbol of the vastness of China's landscape, the antelope carries the blessing of health, the strength of body that comes from harmony with nature.

His head ornament incorporates several decorative styles from the Qinghai-Tibet and Sinkiang cultures and the ethnic design traditions of Western China. Strong in track and field events, Yingying is a quick-witted and agile boy who represents the yellow Olympic ring



Every spring and summer, the children of Beijing have flown beautiful kites on the currents of wind that blow through the capital. Among the kite designs, the golden-winged swallow is traditionally one of the most popular. Nini's figure is drawn from this grand tradition of flying designs.

Her golden wings symbolise the infinite sky and spread good-luck as a blessing wherever she flies. Swallow is also pronounced "yan" in Chinese, and Yanjing is what Beijing was called as an ancient capital city. Among Fuwa, Nini is as innocent and joyful as a swallow. She is strong in gymnastics and represents the green Olympic ring.